



**FATMAN**  
BY TLAudio®





# FATMAN

BY **TLAudio**<sup>®</sup>

TL Audio began manufacturing professional audio valve products in 1993, almost single handedly kick-starting the valve revolution. Respected by producers, sound engineers, TL Audio valve units are used in studios the world over.

From the outset, our design philosophy at TL Audio has been to utilise the best qualities of both tube and solid state circuitry to produce a combination of superb sound and first class technical performance.

And this mantra has been carried through into our range of Fatman H-Fi products.

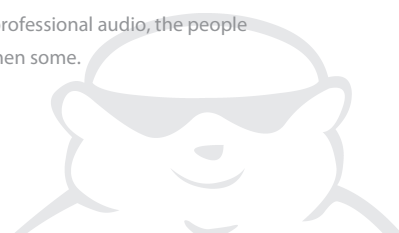
Launched in the autumn of 2006, Fatman has quickly established its reputation for producing some of the best performing audio systems for use with Apple's iPod, or indeed any portable or fixed media device. All iTube amplifiers have additional inputs for CD etc., making them fully comprehensive audio systems for all audio sources.



But why valves? Well, as professional recording artists and producers discovered, digital with all it's acknowledged advantages, was perhaps lacking in one direction... sound. It could be a little cold and harsh and lacked 'warmth'. - That's where valves come in.

Correctly and sympathetically inserted into the signal path, the presence of a valves enhances signal quality. The skill in valve design is in knowing where to place the valves and how to combine them with state-of-the art solid state circuitry in order to achieve maximum sonic benefit.

With over a decade's experience in professional audio, the people behind Fatman have this skill. And then some.



T3

★★★★★

WHAT HI-FI?  
SOUND AND VISION

★★★★★



# iTUBE VALVE DOCK

The entry-level Fatman product for use with iPod and any other audio device (e.g. CD). Utilising a hybrid-tube design platform, the iTube provides superb audio reproduction and attractive design at an affordable price. The performance of the amplifier and dock has been scrutinised by the world's press and they have awarded it the best accolades possible. The dock allows any iPod to be used (except Shuffle) and this also comes with a full-function 27 key remote control – not just 'marketing speak' for a limited transport and menu control, but complete control over all iPod functionality. As one major h-fi magazine in the UK said, 'the iTube valve dock is a gloriously effective juxtaposition of old and new technologies... ..keep it up Fatman!'

## Remote

The iTube ValveDock comes complete with full function remote control.



## With Speakers

iTube ValveDock is also available packaged with a pair of high-quality 2-way bookshelf speakers, finished in matching high-gloss piano-black.



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## Specification

<b>Power Output:</b>	13Wx2
<b>Frequency Response:</b>	20Hz - 20KHz (±1.5db)
<b>Harmonic Distortion:</b>	≤0.5%
<b>Signal-To-Noise Ratio:</b>	≥86db
<b>Input Impedance:</b>	100KΩ
<b>Output Impedance:</b>	4Ω, 8Ω
<b>Valve Type:</b>	2x6N11(ECC85) 1x6E2(EM87)
<b>Power Supply:</b>	AC100~120V/50~60Hz AC220~240V/50~60Hz
<b>Dimensions:</b>	Amp (LxWxH) 260x145x130mm Dock (WxDxH) 155x130x123mm
<b>Weight</b>	4.3KGs

## What's in the Box?

- iTube Vacuum Tube Amplifier & ValveDock
- Brush / Glove for cleaning
- Audio cable to connect Dock and Amplifier
- Banana Plug speaker cables
- Aux source audio cable for connecting CD player
- Video cable to connect docking station to TV

Available with or without 2-way bookshelf speakers in high gloss finish.

**Stuff**  
HOT BUY



CARBON EDITION

# iTUBE VALVE DOCK

Introducing the darker side of the range, the Carbon Edition is unique in that it uses a one piece form-factor and is...black.

This means that the amplifier and dock elements are built into a single piece chassis, thereby providing an elegant and high impact design. The specification has been uplifted to include 2 pairs of source inputs (plus the iPod dock), a remote control which handles volume and tonal changes for all three sources, (plus all the iPod functionality) and a huge increase in power to 25w per channel.

Coming in two versions, (with matching speakers or without), the Carbon Edition is a logical progression from the standard iTube.

Designed for those with a darker side.



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TLA audio



## With Speakers

Carbon Edition is also available packaged with a pair of high-quality 2-way bookshelf speakers, finished in matching high-gloss piano-black.

## Remote

The Carbon Editions comes complete with full function remote control.



## Specification

<b>Power Output:</b>	25Wx2
<b>Frequency Response:</b>	20Hz - 20KHz (±1.5Db)
<b>Harmonic Distortion:</b>	≤0.5%
<b>Signal-To-Noise Ratio:</b>	≥86Db
<b>Input Impedance:</b>	100KΩ
<b>Output Impedance:</b>	4Ω, 8Ω
<b>Valve Type:</b>	2x6N1(ECC85) 1x6E2(EM87)
<b>Power Supply:</b>	AC100~120V/50~60Hz AC220~240V/50~60Hz
<b>Dimensions:</b>	(Amp) 360x148x172mm (WxHxD)
<b>Weight</b>	(Amp) 3.97KGs

## What's in the Box?

- iTube Vacuum Tube Amplifier with Dock
- Brush / Glove for cleaning
- Banana Plug speaker cables
- Aux source audio cable for connecting CD player
- Video cable to connect docking station to TV

Available with or without 2-way bookshelf speakers in high gloss finish.

WHAT HI-FI?  
SOUND AND VISION  
★★★★★



## iTUBE 182 WITH VALVEDOCK

A fully integrated, single end, class A power amplifier featuring 7 valves and 3 line input stages to offer 18 watts per channel of the smoothest audio around. As with all Fatman iTube Valve amplifiers, all aspects of sound reproduction are handled with incredible accuracy with a full natural sound stage which is precise and yet fills the listening room with breadth and depth. From the deepest lows to the highest highs, the programme material is reproduced with supreme clarity, accuracy and openness with a beautifully warm tonality. Transients at all frequencies are handled with effortless ease, giving a tight and well controlled bass, a full mid range and a sparkling treble.

A quite astonishing sonic achievement for the price.



### Remote

The iTube 182 comes complete with full function remote control.



### With ValveDock

The iTube 182 includes a matching docking station suitable for all iPod products (except Shuffle). Cables are also included in the package.



### Specification

<b>Source Inputs:</b>	3
<b>Max Output Power:</b>	18W x 2
<b>Frequency Response:</b>	20-20KHz (±1.5dB)
<b>Distortion:</b>	≤ 2%
<b>Signal to Noise Ratio:</b>	≥ 86dB
<b>Input Sensitivity:</b>	230mV
<b>Input Impedance:</b>	100K ohm
<b>Output Impedance:</b>	4 ohm/8 ohm
<b>Size (LxWxH):</b>	382mm x 290mm x 157mm
<b>Weight:</b>	14.2Kgs
<b>Tubes used:</b>	KT94 (KT88,KT90,KT100) x 2, 6N3(5670) x 4, 6E2(EM87) x 1

### What's in the Box?

- iTube 182 Vacuum Tube Amplifier
- iTube Docking Station
- Brush / Glove for cleaning
- Audio cable to connect Docking Station and Amplifier
- Banana Plug speaker cables
- Aux source audio cable for connecting CD player
- Video cable to connect docking station to TV

WHAT HI-FI?  
SOUND AND VISION  
★★★★★



## iTUBE 252 WITH VALVEDOCK

Stunning to behold and a thoroughbred performer featuring no less than 9 valves and 3 line input stages to offer 25 watts per channel of pure listening nirvana. A more powerful version of the iTube 182, this amplifier delivers a sonic performance and value for money which is unmatched by any similarly specified product in the known world – at least as far as we know! Utilising the classic push/pull design platform, the iTube 252 provides 3 source inputs and a bravura performance which we believe is impossible to match at this price point. Whatever the source material, we believe that you will hear and feel new nuances in the recorded performance through this remarkable design. We could write all day about this product – but we won't – just listen to it.



### Remote

The iTube 252 comes complete with full function remote control.

### With ValveDock

The iTube 252 includes a matching docking station suitable for all iPod products (except Shuffle). Cables are also included in the package.



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### Specification

<b>Source Inputs:</b>	3
<b>Max Output Power:</b>	25W x 2 (Self Bias)
<b>Frequency Response:</b>	20-20KHz (±1.5dB)
<b>Distortion:</b>	≤ 1%
<b>Signal to Noise Ratio:</b>	≥ 85dB
<b>Input Sensitivity:</b>	250mV
<b>Input Impedance:</b>	100K ohm
<b>Output Impedance:</b>	4 ohm/8 ohm
<b>Size (LxWxH):</b>	392mm x 290mm x 157mm
<b>Weight:</b>	15.22Kg
<b>Tubes used:</b>	5881 (EL34) x 4, 6N8P (6SN7) x 2 12AX7 x 2, 6E2 x 1

### What's in the Box?

- iTube 252 Vacuum Tube Amplifier
- iTube Docking Station
- Brush / Glove for cleaning
- Audio cable to connect Docking Station and Amplifier
- Banana Plug speaker cables
- Aux source audio cable for connecting CD player
- Video cable to connect docking station to TV



# FATBOYS

A unique hand crafted 2-way loudspeaker system that delivers linear frequency characteristics, excellent volume dispersion and time-delay compensation. Despite its compact dimensions, each Fatboy is a full range loudspeaker and will provide superlative audio performance in a radical, breath-taking design.

The specially tuned egg-shaped enclosures prevent resonance and standing waves and are made from solid die-cast aluminium.

The connectors provide for a bi-wire option if preferred and the LF driver is magnetically shielded to enable positioning either side of a computer screen or TV. The low frequency driver is 5 inches in diameter and the high frequency driver is a 1 inch neodymium type. Radical design. Radical sound.

Fatboys make an ideal partner for any iTube amp realising to the full the incredible sonic quality of those valves.

### Ideal for Home & Pro Audio

Designed by EBTB in Bulgaria, these speakers are suitable for use in both the home environment and for professional studio monitoring.



### Specification

<b>Frequency response:</b>	60-22kHz $\pm$ 3db
<b>Nominal impedance:</b>	8 ohms
<b>Sensitivity:</b>	85db 1 watt / 1 meter
<b>Recommended RMS Power:</b>	35w per channel
<b>Tweeter:</b>	1 inch silk, shielded dome
<b>Bass-mid:</b>	5 inch kevlar cone shielded
<b>Crossover frequency</b>	4.5 kHz
<b>Size (HxWxD):</b>	300mm x 200mm x 340mm
<b>Weight:</b>	7KGs

### Professional Loudspeaker

- 2-way design
- Hand Sanded Aluminium LF compartment
- High Gloss 'Piano Black' lacquer finish
- 5" Kevlar™ shielded LF loudspeaker
- 25 mm neodymium soft dome tweeter
- Laser cut stainless steel logos
- Genuine leather covered pad
- Variable phase alignment
- Bi-wire option



# TUBE MOTHERSHIP

The flagship of the Fatman range, comprising the Fatman Controlroom preamplifier (with three line inputs and one phono input) and two Fatman Engineerroom Mono Block amplifiers, each delivering 200w of pure tube power. Not just brilliant audio engineering, but a work of art as well. Put it in your listening room and settle down for the long haul – once this has been integrated into your home audio system, you will not want to switch it off.

Listen to it. Look at it.

Fall in love with your music collection all over again.  
Life changing.



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### With ValveDock

The Mothership includes a matching docking station suitable for all iPod products (except Shuffle). Cables are also included in the package.



### Specification

#### Engine Room x 2

<b>The Power Output:</b>	200W
<b>Frequency Response:</b>	20Hz~20KHz±0.5dB
<b>Harmonic distortion:</b>	less than 2%
<b>Signal-to-Noise Ratio:</b>	more than 90dB
<b>Input impedance:</b>	100Kohm
<b>Input Sensitivity:</b>	500mV
<b>Output impedance:</b>	0ohm, 4ohm, 8ohm
<b>Power Supply:</b>	AC100~120V/50~60Hz AC220~240V/50~60Hz
<b>Dimensions:</b>	(L x W x H) 380X390X185mm
<b>Weight:</b>	51kgs
<b>Vacuum Tube:</b>	KT88x12, 6N8Px4, ECC88x2

#### Control Room

<b>Frequency Response:</b>	10-30KHz ± 0.5dB
<b>Distortion:</b>	less than 0.05%
<b>Signal to noise ratio:</b>	more than 93dB
<b>Signal to noise ratio (MM):</b>	-75dB
<b>MM gain:</b>	39dB
<b>Dimensions:</b>	(L x W x H): 340x290x160mm
<b>Weight:</b>	12 KGS
<b>Vacuum Tube:</b>	12AX7x4, 12AT7x1, 6P6P x1, 5Z3Px1



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